



MEM. 2025.

24th anniversary

Sunday, November 2, 13:00 Opening

Txukrut (San Frantzisko Kalea, 25)

Felipe Uribarri "MEM" Photography Exhibition. Until November 16

Tuesday, November 4, 19:00 Opening

CMD San Francisco Exhibition Hall (Plaza Corazón de María)

Alizée Armet "Incub.IA.tor" Installation. Until November 13

Wednesday, November 5, 19:00 Concert

CMD San Francisco Auditorium (Plaza Corazón de María)

Radithor & Passion Farolas

Thursday, November 6, 19:00 Concert. Admission 10 €

Hika Ateneo (Eskola Zumarkalea, 1)

Itxaso Navarro, Hezurra (Mikel Belzama), Cachito Turulo, Joseba Irazoki

Friday, November 7, 2025, 19:00 Guggenheim Museum Bilbao. Auditorium

Tickets: 5 € museum friends / 8 € public. (Show only for adults)

Tickets on sale on Museum's web. At the door till 6.55PM

<https://www.guggenheim-bilbao.eus/en/activities/mem-festival-performances-november-2025>

Josu Rekalde "Variation around the evidence"

Expanded Cinema. Film Premiere. 30 min

Sandra Corrigan Breathnach "Éirí"

Performance. 30 min

Saturday, November 8, 2025, 1:00 PM. Guggenheim Museum Bilbao. Room 104. "The Matter of Time"

Richard Serra

Admission: Activity included with a day pass to the Museum. Meeting point and time: Atrium, 1:00pm.

Limited capacity. Please note this activity might be recorded for promotional purposes.

<https://www.guggenheim-bilbao.eus/en/activities/mem-festival-performances-november-2025>

Janneke van der Putten "Cycles: Overtones and Glottis Attack"

Solo acoustic voice performance. 35 minutes

Wednesday, November 12, 7:00 PM. Performance and concert

Auditorium of the CMD San Francisco building (Plaza Corazón de María)

Gal:la concert

Mathias Will / The White Man (TWM) "It creates"

A performance controlled by ChatGPT 5.0

Thursday, November 13, 4:00 PM. y 8 PM. Musical performance

Auditorium of the CMD San Francisco building (Plaza Corazón de María)

Laurent Bigot "D'un air instable"

A unique and poetic musical performance with astonishing emotional power. 30 minutes

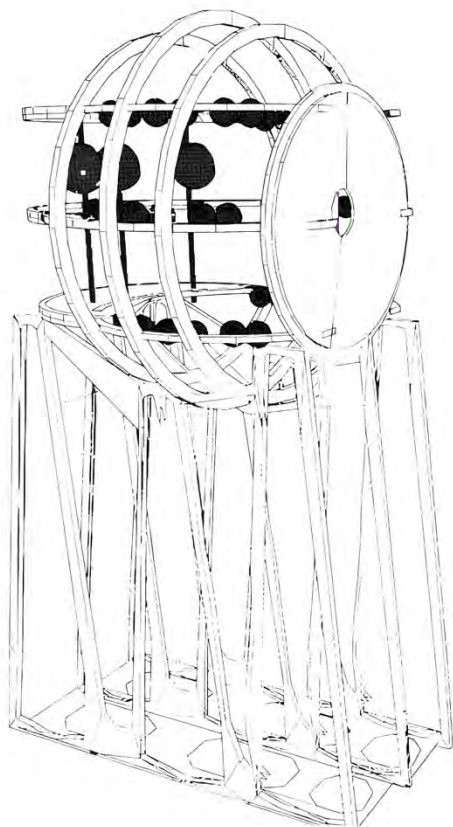
After all the shows and opening at CMD San Francisco building (Plaza Corazón de María) we will meet at Txukrut Bar (San Frantzisko Kalea, 25)



Felipe Uribarri "MEM" Photography Exhibition. Txukrut (San Frantzisko Kalea, 25)
Opening: Sunday, November 2nd at 1 PM

Felipe Uribarri has been documenting the MEM (Musica Ex Machina) festival with his camera since that Whitehouse concert at Bilborock on December 6, 2002. For our 24th anniversary, we invited him to freely select some of the photographs he has taken over the years.

Felipe Uribarri is an artist, painter, illustrator, photographer, art restorer, and scientific researcher specializing in identifying forgeries of works by great masters in major museums around the world.



Alizée Armet “Incub.IA.tor” Installation

CMD San Francisco Exhibition Hall (Plaza Corazón de María) November 4-13, 2025

Opening: Tuesday, November 4, 7 PM

Alizée Armet presents Incub.IA.tor, an installation that combines artificial intelligence and organic elements to represent plants as human organs. This speculative device not only attempts to keep these artificial organs alive, but also detects potential illnesses. Incub.IA.tor challenges our understanding of the human body and its relationship with technology.

An artist, researcher, and creative coder, she uses advanced technologies, 3D printing, and living materials to explore the relationship between the organic and the artificial. Her work is inspired by artificial intelligence and machine learning systems.





Radithor & Passion Farolas

Wednesday, November 5, 7 pm

CMD San Francisco Auditorium (Plaza Corazón de María)

A duo formed by Radithor (Eclectic Reactions Records, Uhin, computer music) and Passion Farolas (Mikel Izarra, Especialista Mike), where electronic, ambient, drone, industrial music, and experimentation converge and blend into a compact and eclectic musical practice.

Thursday, November 6, 7 pm. Admission 10 €

Hika Ateneo (Eskola Zumarkalea, 1)

Itxaso Navarro, Hezurra (Mikel Belzama), Cachito Turulo, Joseba Irazoki



Itxaso Navarro “Fantasia 3000”

Cello and electronics

A reinterpretation of Fantasia 2000, conceived from the year 2000. This iconic Disney film, a landmark in the spectacularization of classical music through audiovisual means, is here reimagined with cello, effects pedals, and synthesizers. Fantasia 3000 distorts both the sounds and the narratives that underpin the promise of perfection and a happy ending. This work deconstructs Disney's aesthetic hegemony and exposes fissures in its normative storytelling, proposing alternative ways of listening that give space to the imperfect, the unstable, and the dissonant.

Itxaso Navarro Celestino is a composer and sound artist from Donostia-San Sebastián. Holding a PhD in Contemporary Art Research from the UPV/EHU, she combines over twenty years of training as a cellist with the exploration of new technologies and artistic languages. Her practice seeks an autonomous space for creation, where she questions prevailing social narratives and imposed sonic hierarchies. Through experimental music and contemporary art, she works towards the democratization of music and the development of her own unique artistic language.



Hezurra (Mikel Belzama) “Analog Function Generator Frequencies”

Hezurra is an experimental music project focused entirely on minimalist, monolithic drone music, created using analog function generators. These are laboratory oscillators that I use to create a raw, simple, and hypnotic drone. The idea is for the audience to focus on the sound of the simple waveforms of the oscillators to enter a trance state where they completely forget about time and structure. Hezurra is fully inspired by artists such as Alvin Lucier, Phill Niblock, Eleh, and PanSonic.

Mikel Beizama Urrutia. Zarautz. 1982.

He has been involved in music since his teenage years. Initially playing in hardcore and power violence bands, he later moved on to bands that experimented more with synthesizers. After moving to Bilbao 15 years ago, he began to experiment more fully with electronic music and experimentation. Years later, he fully immersed himself in the more experimental world of noise music, creating his project Hezurra. After several years with this project and releasing several cassettes, he became interested in simple, monolithic drone music, this time simplifying everything to just laboratory oscillators called analog function generators. This time he will be presenting his album, released on his own label Zble Records, called Analog Function Generator Frequencies.



Cachito Turulo

Under the intriguing name Cachito Turulo hides Ernesto Avelino, half of the now legendary Fasenuova and one of the most restless artists from Asturias. With his electronic duo, he toured stages across Europe, becoming an international reference point for industrial and EBM music. His new artistic evolution, previewed in "Omayomi," unfolds a futuristic and gritty sound, a descendant of footwork and drill, and related to the most avant-garde electronic sounds. A wild, celebratory energy, street stories, and a nocturnal atmosphere, all conveyed through frenetic rhythms and abrasive synthesizers. His collaboration with Somos la Herencia on the remix of "Parque de Atenas" simultaneously demonstrates the relevance of his work and the profound influence he has had on contemporary artists. Cachito Turulo is, ultimately, the latest reincarnation of a cult artist whose music embodies the spirit of the present.



Joseba Irazoki "Gitarra Lekeitiokak (Onomatopeikoa II)"

Joseba Irazoki has created an incredibly captivating sonic kaleidoscope with Gitarra Lekeitiokak (Onomatopeikoa II). The 23 tracks seem to break apart at a different point with each listen, revealing new sonic qualities. Dazzling music that aims to express what lies beyond the already-said words. Or perhaps the perfect soundtrack for an auteur film that was never made, remaining a strange and beautiful dream.

NAB DE SPUR

Parallel to his deliveries as "Joseba Irazoki", this artist has been developing a list of projects and collaborations with other musicians participating as a session musician and as a live guitarist in projects among which are: Nacho Vegas, Duncan Dhu, Mikel Erentxun, Rafa Berrio, Amateur, Petti, Rudiger, Rafa Rueda, Anje Duhalde. In addition, Joseba has been a member of the prestigious group Atom Rhumba and has toured and collaborated with international artists such as Terry Lee Hale, Barrence Whitefield, Damo Suzuki.

Friday, November 7, 2025. 7 pm Auditorium
Josu Rekalde "Variation around the evidence"
Expanded Cinema. Film premiere. 40 min
Sandra Corrigan Breathnach "Éirí"
Performance. 30 min



Josu Rekalde "Variation around the evidence"

This audiovisual work consists of several scenes, each representing a different performative approach, in which the moving body simultaneously portrays both fragility and empowerment.

This work proposes a departure from traditional film narrative, constantly questioning its own construction, offering a contemplative reflection on the physical perception of vision and reason, moving away from the immediate visual object. It addresses the fragility with which evidence is fabricated and manipulated in our media ecosystem, where the immediacy of digital information is more important than its veracity.

Josu Rekalde (Amorebieta -Bizkaia- 1959) is a Basque artist who creates multidisciplinary artworks, combining experimental video and sculptural installation with new technologies. His work encompasses a broad range of topics, although his best-known work is related to video, sound, and new technologies. His themes range from introspection to social interaction, from the self to the other, from metalinguistics to narrative. Until 2020, he combined his artistic practice with teaching as a professor at the Faculty of Fine Arts of the University of the Basque Country/Euskal Herriko Unibertsitatea (UPV/EHU). He has exhibited and shown his work in numerous venues, including The World Wide Video Festival in The Hague, Netherlands (1993) and the ZKM Festival in Karlsruhe, Germany (1993). He received the Multiverse Grant (2019) from the BBVA Foundation-Bilbao Museum of Fine Arts to produce the documentary ESTHER FERRER -THREADS OF TIME (D'ART Festival Award 2021).

<https://josurekalde.com>

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Sandra Corrigan Breathnach. “Éirí”

Performance. 30 min

Éirí (Translating from Gaeilge (Irish) to English as Rise) is a progression of previous works such as Súil Eile, MEM Festival, Bilbao, 2023 and Through the Eye, PEPA, Madrid in 2019, looking at an old west of Ireland tradition, where a mackerel was placed in a bowl beside the head of the deceased, so that the soul of the dead could pass through the eye. Viewing ourselves as part of nature and looking at the cyclical nature of life through the lens of interconnection, Éirí will explore how our connection to the metaphysical can heighten our phenomenon of being in this world together, through the creation of a space beyond words, of shared connective energy.

Sandra Corrigan Breathnach is an interdisciplinary artist and curator who works primarily in the field of performance art. Her practice incorporates elements of sculpture, drawing, photography, video, and sound. The core of her work explores phenomenological states of self-expression and the interconnectedness of the physical and metaphysical realms. She has received funding from the Arts Council of Ireland, Culture Ireland, and Creative Ireland.

www.sandracorriganbreathnach.com

www.instagram.com/sandracorriganbreathnach

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20 Cultúr Éireann
Culture Ireland
Promoting Irish Arts Worldwide for 20 years

Saturday, November 8, 2025. 1:00 PM. Guggenheim Museum Bilbao. The Matter of Time. Richard Serra
Janneke van der Putten "Cycles: Overtones and Glottis Attack"
Solo acoustic voice performance. 35 minutes



Photo by Richard Spaeth

Janneke van der Putten "Cycles: Overtones and Glottis Attack"

Janneke van der Putten is skilled in acoustic techniques and in situ listening, specialising in extended vocal techniques. Using the space as a natural amplifier, she performs without electrical amplification and plays with the resonances and modulations produced by the surrounding architecture. Her primal voices and minimal drones merge in microtonal dynamics of transcendent and ancient singing, creating a spatial, physical felt-in-your-gut and immersive experience. Wandering in the space she makes the sound move which generates a dynamic composition, attuned to the listener's (possibly also changing) positioning.

Artist Janneke van der Putten's vocal work crosses the fields of performance, sound art and music. Recently, she premiered in India at the Listening Academy – SARAI, Delhi. In 2025, she taught her workshop 'Landscape, Acoustics and Voice' at the Utrecht School of the Arts – Utrecht. Artist-in-residencies included Centre international d'art et du paysage – Vassivière Island, and Akademie Schloss Solitude – Stuttgart. Holding a MMus in Artistic Research, Royal Academy of Art (The Hague, 2013), Janneke trained classical North-Indian Dhrupad singing with Amelia Cuni and Marianne Svašek (2009-2014).

Photo by Richard Spaeth

www.jannekevanderputten.nl

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Wednesday, November 12, 7:00 PM. Performance and concert
Auditorium of the CMD San Francisco building (Plaza Corazón de María)
Ga.la concert
Mathias Will "It creates?"
A performance controlled by ChatGPT 5.0



Gal:la

Gal:la is a girl from Barcelona who explores her surroundings through field recordings. She transforms them into melodies and chords that speak of nostalgia, dislocation, and love. Being a city girl has deeply influenced her, which is why her sound is abrupt and dirty, yet very beautiful and pure, as if it were a sunset in a city.



Mathias Will / The White Man (TWM) "It creates"

Can AI truly be creative? Could it even replace an artist? Even if this were theoretically possible — why should we grant our attention to a “machine”? After all, artificial intelligence has experienced nothing and, consequently, feels nothing.

In his new performance “It creates”, Mathias Will, alias The White Man (TWM), hands over full control to AI in order to get closer to an answer to these questions.

<https://mathias-will-art.eu/en/performanceeng/>

Thursday, November 13, 4 PM & 8 PM

Auditorium of the CMD San Francisco building (Plaza Corazón de María)

Laurent Bigot "D'un air instable" 30 minutes

A strange and poetic musical performance with an astonishing emotional power.



On a dreamlike night, objects awaken, animated by the currents of air that flow through them. Coming to life, they sway, creak, move, whistle, hum... and give voice to a music that blends abstraction, evocation, and naturalistic, archaic, or complex rhythms...

Bottles, cans, balloons, pipes. A compressor, microphones. A control panel with 24 small buttons that act as potentiometers.

"D'un air instable" brings discarded and disposable objects to life through sound and movement.

Abandoned, as if returned to their natural state, they engage in their own sonic rituals. They inhabit their own world, a disturbing echo of ours, playing, not without humor, with their newly discovered vitality.

A musician with an eclectic background, Laurent Bigot currently creates pieces on devices of his invention. He also practices improvisation using these same devices, and composes electroacoustic music. For several years he has been working around everyday or recycled objects, with the idea of giving life to these objects, which generates sounds and movements, and of playing with these "uncivilized" partners.

<http://www.laurentbigot.com/pages/d-un-air-instable.html>